



LUDWIG-
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MÜNCHEN

INSTITUT FÜR DIGITALE KULTURERBESTUDIEN

Second International Winter School “Methods in Digital Heritage”:

Museum Collections Digitization Methods (March 16-27, 2026)

Call for Applications

In March 2026, the Institute for Digital Cultural Heritage Studies, organizes its second International Winter School “Methods in Digital Heritage”. Along with the sixteen selected international participants from all over the world, we offer **4 places to BA students from LMU’s *Fakultät für Kulturwissenschaften***. We specifically welcome applications from students who are interested in digital techniques within the humanities and want to investigate the field of Digital Cultural Heritage as an option for their MA degree. Students from all disciplines represented at the *Fakultät für Kulturwissenschaften* are eligible.

If you are interested, please send your application **via e-mail** to Dr. Anastasia Eleftheriadou: A.Eleftheriadou@lmu.de.

Your application should consist of:

- A letter of motivation/interest, max, 1 page, including the contact address of an LMU university teacher from your major subject as reference (please discuss with your teachers whether they are willing to serve as a referee for you!),
- A tabular curriculum vitae,
- An up-to-date transcript of records from your current study program.

Only complete applications will be considered.

Application deadline: Friday, January 23, 2026

For details on the course see below
and the homepage: www.mdh-misu.de

Title: Museum Collections Digitization and Dissemination Methods

Instructors: Prof. Nicola Lercari and Dr. Anastasia Eleftheriadou

Dates: March, 16-27, 2026

Abstract:

In this intensive course, students will learn the essential methods and techniques for digitizing museum collections. They will become familiar with key aspects of digital preservation in cultural heritage. The course begins with a discussion of the 'Digital Turn' in cultural heritage studies, highlighting its historical importance and current relevance for managing cultural sites and museum collections.

Participants will then explore practical applications like digital photogrammetry and 3D scanning, which are fundamental tools for documenting and analyzing cultural heritage in the 21st century. Throughout the course, case studies and discussions will address the challenges and opportunities of digitizing museum collections, along with ethical considerations.

Participants will also visit our partner museums, Staatliches Museum Ägyptischer Kunst (SMÄK) or the Museum für Abgüsse Klassischer Bildwerke (MfA), to gain hands-on experience and see how digitization methods are applied in real cultural institutions. By the end of the course, students will have a basic understanding of museum collection digitization techniques. They will also develop practical skills in a specific area of this field. Finally, students will present the results of one of their digitization projects to the group in a final demonstration held in our Virtual Reality Lab.